

# Andrew Dahl

AEA ELIGIBLE

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## THEATRE

<i>King Lear</i>	Oswald	The Old Globe	Adrian Noble
<i>Six Degrees of Separation</i>	Trent	The Old Globe	Trip Cullman
<i>The Madness of George III</i>	Prince of Wales	The Old Globe	Adrian Noble
<i>Cyrano de Bergerac</i>	Cyrano* *(u/s to Patrick Page)	The Old Globe	Darko Tresnjak
<i>Twelfth Night</i>	Valentine	The Old Globe	Paul Mullins
<i>Coriolanus</i>	2nd General	The Old Globe	Darko Tresnjak
<i>Taming of the Shrew</i>	Walter	The Old Globe	Ron Daniels
<i>The Two Gentlemen of Verona</i>	Proteus	Globe/USD MFA	Richard Seer
<i>The Country Wife</i>	Mr. Pinchwife	Globe/USD MFA	Ray Chambers
<i>A Midsummer Night's Dream</i>	Demetrius	Globe/USD MFA	Jamie Newcombe
<i>If This Is A Man</i>	Walter/Puppeteer	Moscow Art Theater School	Caz Liske
<i>The Winter's Tale</i>	Autolycus	Riverside Theater, NYC	Rebecca Easton
<i>A Flea In Her Ear</i>	Dr. Finache	Riverside Theater, NYC	Nadia Foskolou
<i>The Star Chamber</i>	Fred Hoyle	Minneapolis Fringe Festival	Latif Nasser
<i>Twelfth Night (scenes)</i>	Sir Toby Belch	Columbia University	Nadia Foskolou
<i>The Twelfth Labor</i>	Patrick/Abbott	Columbia University	Matt Torney
<i>Comedy of Errors</i>	Duke/Dr. Pinch	Dartmouth College Mainstage	Mike Alfreds
<i>Dear Brutus</i>	Mr. Dearth	Dartmouth College Mainstage	Peter Hackett
<i>A View From the Bridge</i>	Rodolpho	Dartmouth College Mainstage	Jackson Gay
<i>The Apple Tree</i>	Adam/Sanjar	Dartmouth College Mainstage	Bill Fennelly

## FILM AND TELEVISION

<i>Proud Mary</i>	Boyfriend	NYU	Nick Koenig
<i>This Charming Man</i>	Man	Dartmouth College	Josh Polon

## TRAINING

MFA Acting, The Old Globe/University of San Diego

BA Theater, Dartmouth College

## SPECIAL SKILLS

Dialects: Received Pronunciation, Cockney, Southern U.S., Italian and Russian; Improv Comedy; Sketch Writing; Juggling; Mask-Making; Puppet-Making; Stilt-Walking; Laban Movement; Lighting Design.