

Catherine Gowl

SAG/AEA

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THEATRE

King Lear	Cordelia	The Old Globe	dir. Adrian Noble
The Madness of George III	Queen*	The Old Globe	dir. Adrian Noble
Coriolanus	Valeria	The Old Globe	dir. Darko Tresnjak
Cyrano de Bergerac	Fruitseller/Nun	The Old Globe	dir. Darko Tresnjak
Twelfth Night	Fabian*/Olivia's Gal	The Old Globe	dir. Paul Mullins
Six Degrees of Separation	Elizabeth	The Old Globe	dir. Trip Cullman
The Women	Mary Haines*	The Old Globe	dir. Darko Tresnjak
The Two Gentlemen of Verona	Silvia	Globe/USD MFA	dir. Richard Seer
A Midsummer Night's Dream	Helena	Globe/USD MFA	dir. James Newcomb
The Country Wife	Lady Fidget	Globe/USD MFA	dir. Ray Chambers
The Laramie Project -			
Ten Years Later	Narrator	La Jolla Playhouse	dir. Darko Tresnjak
The Taming of the Shrew	Kate	Virginia Shakespeare	dir. James Alexander Bond
Othello	Emilia	Virginia Shakespeare	dir. Laurie Wolf
OH, THE HUMANITY			
and other exclamations	u/s for Marisa Tomei	Flea Theater	dir. Jim Simpson
The Director	Milton	Flea Theater/ Bat Theater Company	dir. Jessica Davis-Irons
Christmas Song	Mrs. Dolan	Flea Theater/ Bat Theater Company	dir. Len Jenkin
Animals that Live in the Mirror	Crossbreed	Classic Stage Company	dir. Jeff Janisheski
Richard III	Mistress Shore	Shakespeare & Co. at A.R.T.	dir. Tina Packer
Proof	Catherine	Douglaston, Long Island	dir. Linda Hanson
adaptation of Ivanov	Avdotia	blessed unrest	dir. Darren Gobert
Pilgrims	Tamara	Babel Theatre Project	dir. Geordie Broadwater
A Piece of My Heart	Martha	Red Fern Theater Company	dir. Melanie Moyer Williams
Don Juan Does New Jersey	Luisa	Alternate Theater	dir. Kareem Fahmy
C4: The Chekhov Project	Masha, Sonya, Olga, Varya	Alternate Theater/theaterwagon	dir. multiple
Clash By Night	Mae/Peg – switch roles	Theatre Studio, Inc.	dir. A.M. Raychel
I'm Not Peter Pan	Wendy	Lift Group at Cherry Lane Theater	dir. Cary McClelland
L'Air des Alpes	Eve	Boston Center for the Arts	dir. Daniel Gidron
Camino Real	Marguerite	Double Edge Drama	dir. Cary McClelland
Very Very Small Things	all women	Double Edge Drama	dir. Jesse Kellerman
The Father	Laura	Harvard – Loeb Experimental Theater	Robert Brustein
	*understudy		

TRAINING

MFA Acting, The Old Globe/University of San Diego

BA History and Literature of France and America, Harvard