

# Brooke Novak

AFTRA, AEA ELIGIBLE  
www.brookecnovak.com

## THEATRE

The Madness of King George	Margaret Nicholson	The Old Globe	Dir. Adrian Noble
The Taming of the Shrew	Kate (u/s)	The Old Globe	Dir. Ron Daniels
King Lear	Ensemble/Regan (u/s)	The Old Globe	Dir. Adrian Noble
Coriolanus	Virgilia	The Old Globe	Dir. Darko Tresnjak
Cyrano DeBergerac	Ensemble	The Old Globe	Dir. Darko Tresnjak
Twelfth Night	Olivia (u/s)	The Old Globe	Dir. Paul Mullens
Opus	Grace (u/s)	The Old Globe	Dir. Kyle Donnelly
The Antiquarian's Family	Isabella	Shakespeare Santa Cruz	Dir. Darin Anthony
Burn This	Anna (u/s)	Shakespeare Santa Cruz	Dir. Michael Barakiva
Alls Well that Ends Well	Ensemble	Shakespeare Santa Cruz	Dir. Tim Ocel
The Country Wife	Margery Pinchwife	The Old Globe/USD	Dir. Ray Chambers
Two Gentlemen of Verona	Hostess	The Old Globe/USD	Dir. Rick Seer
Midsummer Nights Dream	Starveling/Cobweb	The Old Globe/USD	Dir. Jamie Newcomb
The Greeks	Electra	The Old Globe/USD	Dir. Sabin Epstein
Little Eyolf	Rita	Occidental College	Dir. Dr. John Bouchard
As You Like it	Rosalind	Occidental College	Dir. Dr. John Bouchard

## TRAINING

MFA in Acting, The Old Globe/University of San Diego

BA in Theater, Occidental College

American Conservatory Theater: A.C.T. San Francisco, Summer Training Congress

## SPECIAL SKILLS

Singing (Mezzo Soprano) Dance (Ballet and Jazz) Accents/Dialects (Standard & Contemporary British, Cockney, Rural England, Russian, Brooklyn, American Southern) Yoga (intermediate) Stage Combat (Unarmed) Ability to lose a tooth on command