

Aubrey Saverino

AEA, AFTRA, SAG ELIGIBLE

www.aubreysaverino.com

THEATRE

King Lear	Regan	The Old Globe	dir. Adrian Noble
Twelfth Night	Maria	The Old Globe	Paul Mullins
Cyrano de Bergerac	Roxane <i>u/s</i>	The Old Globe	Darko Tresnjak
Boeing Boeing	Gabriella <i>u/s</i>	The Old Globe	Mark Schneider
Two Gentlemen of Verona	Julia	Globe/USD MFA Program	Richard Seer
The Greeks: The Murders	Hecuba	Globe/USD MFA Program	Sabin Epstein
Midsummer Night's Dream	'Petra' Quince	Globe/USD MFA Program	Jamie Newcomb
The Country Wife	Dainty Fidget	Globe/USD MFA Program	Ray Chambers
Coriolanus	Ensemble	The Old Globe	Darko Tresnjak
The Madness of George III	Ensemble	The Old Globe	Adrian Noble
Impending Rupture of the Belly	Terri	Furious Theatre Company	Dámaso Rodriguez
Twelfth Night	Viola	Independent Shakespeare Co.	Melissa Chalsma
Henry IV Parts I & II	Lady Percy	Independent Shakespeare Co.	Joseph Culliton
Climbing Everest	Hillary	The Colony Theatre	Al D'Andrea
Richard III	Lady Anne	The Colony Theatre	Jeffrey Schoenberg
Wit	Susie	The Production Co.	Robert Mammana
Nicholas Nickleby	Madeline	The Production Co.	August Viverito
Romeo & Juliet	Juliet	El Portal Theatre	Peter Kjenaas
Inventing Van Gogh	Hallie	The Chance Theater	Oanh Nguyen
The Imaginary Cuckold	Célie	The Chance Theater	Dimas Diaz
Creep	Anne	The Chance Theater	Jeff Hellebrand
Othello	Desdemona	Shakespeare by the Sea	Doug Clayton
Merry Wives of Windsor	Anne Page	Shakespeare by the Sea	Craig Flemming

TRAINING

MFA Acting, The Old Globe/University of San Diego

BA Theatre, Occidental College

London Dramatic Academy

SPECIAL SKILLS

Yoga (moderate-advanced), singing (Alto), hand to hand combat, single-sword armed combat.

Accents/ Dialects: Standard British, Cockney, American Southern, Irish, Russian, Italian