

THE OLD GLOBE / UNIVERSITY OF SAN DIEGO GRADUATE THEATRE PROGRAM



PLEASE TYPE OR PRINT CLEARLY

NAME*

LAST (current legal name) FIRST (current legal name) MIDDLE

ADDITIONAL NAME: Stage Name Maiden Name Other _____

Please note, your application will be processed under your current legal name, not your stage name.

ADDRESS

CURRENT MAILING CITY STATE, ZIP

DATE AFTER WHICH CURRENT MAILING ADDRESS SHOULD NOT BE USED ____/____/____. AFTER THIS DATE MAIL TO ADDRESS BELOW.

PERMANENT MAILING CITY STATE, ZIP

TELEPHONE

() () ()
DAYTIME NUMBER EVENING NUMBER EMERGENCY NUMBER

E-MAIL

STATUS

CHECK ONE

PERMANENT RESIDENT OF U.S.A.

NOT A PERMANENT RESIDENT VISA STATUS _____

COUNTRY OF CITIZENSHIP _____

BIRTHPLACE BIRTH DATE: MONTH / DATE / YEAR SOCIAL SECURITY NUMBER

HEIGHT _____ WEIGHT _____ MALE FEMALE

AUDITION

AUDITION SITE PREFERRED: NEW YORK CHICAGO SAN FRANCISCO SAN DIEGO

Have you previously auditioned for this program? NO YES WHEN/WHERE _____

How did you hear about the program? Please be as specific as possible. _____

List in chronological order all colleges: (A) from which you hold a degree, (B) at which you have taken undergraduate courses, and (C) at which you have taken any graduate courses. One (1) official transcript from each institution must accompany your application.

NAME OF INSTITUTION	STATE	ATTENDANCE DATES MO/YR TO MO/YR	DEGREE & MAJOR
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

BACHELOR'S DEGREE GRADUATION DATE: ____/____/____

ESTIMATED G.P.A. _____

continued on next page

TRAINING AND PERSONAL PROFILE

Please type your brief responses to the following questions on a separate piece of paper and attach to this application.

1. Are there other important aspects of your life for which you have a passion?
2. Why have you chosen to seek further training at this time rather than pursue work as a professional actor?
3. Theatre work is physically challenging. Is there anything about your physical condition which would prohibit you from participating fully in normal theatre activities?
4. List jobs you have held other than acting. Include job titles, the organization for which you worked, and dates.
5. List names, emails, and phone numbers (with area codes) of two directors or acting instructors with whom you have worked that we may contact as references. Letters of recommendation not required.

OPTIONAL STATISTICAL INFORMATION

This information will not be used in, or in any way affect, the admission decision. After a decision is made, however, certain facts may prove helpful in identifying candidates for specific privately-endowed scholarships. Your voluntary provision of this data is most appreciated.

ETHNIC BACKGROUND AMERICAN INDIAN OR ESKIMO ASIAN-AMERICAN, PACIFIC ISLANDER AFRICAN-AMERICAN/BLACK
 MEXICAN-AMERICAN/CHICANO(A) LATIN/CENTRAL AMERICAN OR HISPANIC CAUCASIAN
 OTHER _____

RELIGIOUS PREFERENCE BUDDHIST CATHOLIC HINDU ISLAMIC JEWISH LDS PROTESTANT
 OTHER _____

MARITAL STATUS SINGLE MARRIED PARTNERSHIP SEPARATED DIVORCED OTHER _____

APPLICATION PROCEDURE

All applications to The Old Globe/University of San Diego MFA in Dramatic Arts program must submit the following materials. Please check the application deadline on our website at www.globemfa.org.

1. Two (2) copies of the completed, signed application, including Training and Personal Profile responses.
2. A non-refundable \$55 application fee payable to the University of San Diego. *Check or money order only.*
3. Two (2) current headshots (two of the same photo is OK) and resumes.
4. One (1) copy of official transcripts from all post-secondary educational institutions attended.

Please send materials along with your application to:

**Graduate Admissions-MFA Program
University of San Diego
5998 Alcalá Park
San Diego, CA 92110-2492**

Questions? Please visit our web site at www.globemfa.org. If your question is not covered on our website, please call The Old Globe at 619/231-1941 x2131. For USD Graduate Admissions call 1-800-248-4873.

Policy of Non-Discrimination. The Old Globe/University of San Diego MFA in Dramatic Arts program does not discriminate on the basis of race, color, religion, sex, national origin, age, disability, or sexual orientation in the admission of its students.

I certify that the information on this application is true to the best of my knowledge. I have read all the instructions, and I understand that refusal of admission or cancellation of registration will result from willful misrepresentation in any portion of this application form.

SIGNATURE _____ DATE _____

PLEASE PRINT YOUR NAME _____